



DCJ-1601070102041100 Seat No. _____

M. A. (Sem. IV) Examination

July - 2022

English : CCT-11

(Indian Poetics) (Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Question 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (a) Attempt an essay on the concept of *Vangmaya*, and the position of *Kavya* within it. **14**

OR

(b) Attempt a historical overview of the discipline of Indian poetics. **14**

2 (a) Enumerate the various meanings of the term '*rasa*'. Explain their connection with the *sthayibhavas*. **14**

OR

(b) Attempt an essay on the various *alamkaras* that embellish *kavya* with suitable examples of your own. **14**

3 (a) Explain the significance of *Dhvani* for a proper understanding of poetry citing suitable examples of your own. **14**

OR

- (b) Attempt an essay on the contribution of Kshemedra in Indian poetics. **14**
- 4 (a) Bring out the signifiante of *Kavyamimansa* for an understanding of Indian poetics. **14**
- OR**
- 4 (b) What according to your study is the relevance today of Indian poetics? Can it be applied to western literary texts? Answer with one or two examples of your choice. **14**
- 5 Attempt short notes on any **two** of the following : **14**
- (1) Concept of the *Kavi* within Indian poetics
 - (2) *Vakrokti*
 - (3) Example of *riti* of any famous poet of your choice.
 - (4) Aspects of *guna* of either a famous Romantic or a modern poem of your choice.
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